MIROIR
DU
THÉÂTRE ITALIEN

Choix de morceaux d'Opéra

TRANSCRITS EN CLEF DE SOL

à l'usage des amateurs

Etabl.t Royal
TITUS RICORDI q.m JEAN

NAPLES-MILAN-FLORENCE

Turin, Giudici et Strada. Mendrisio, Bustelli-Rossi. Malte, Le Brun.

Propriété de l'Editeur

Digitized by the Internet Archive
in 2016

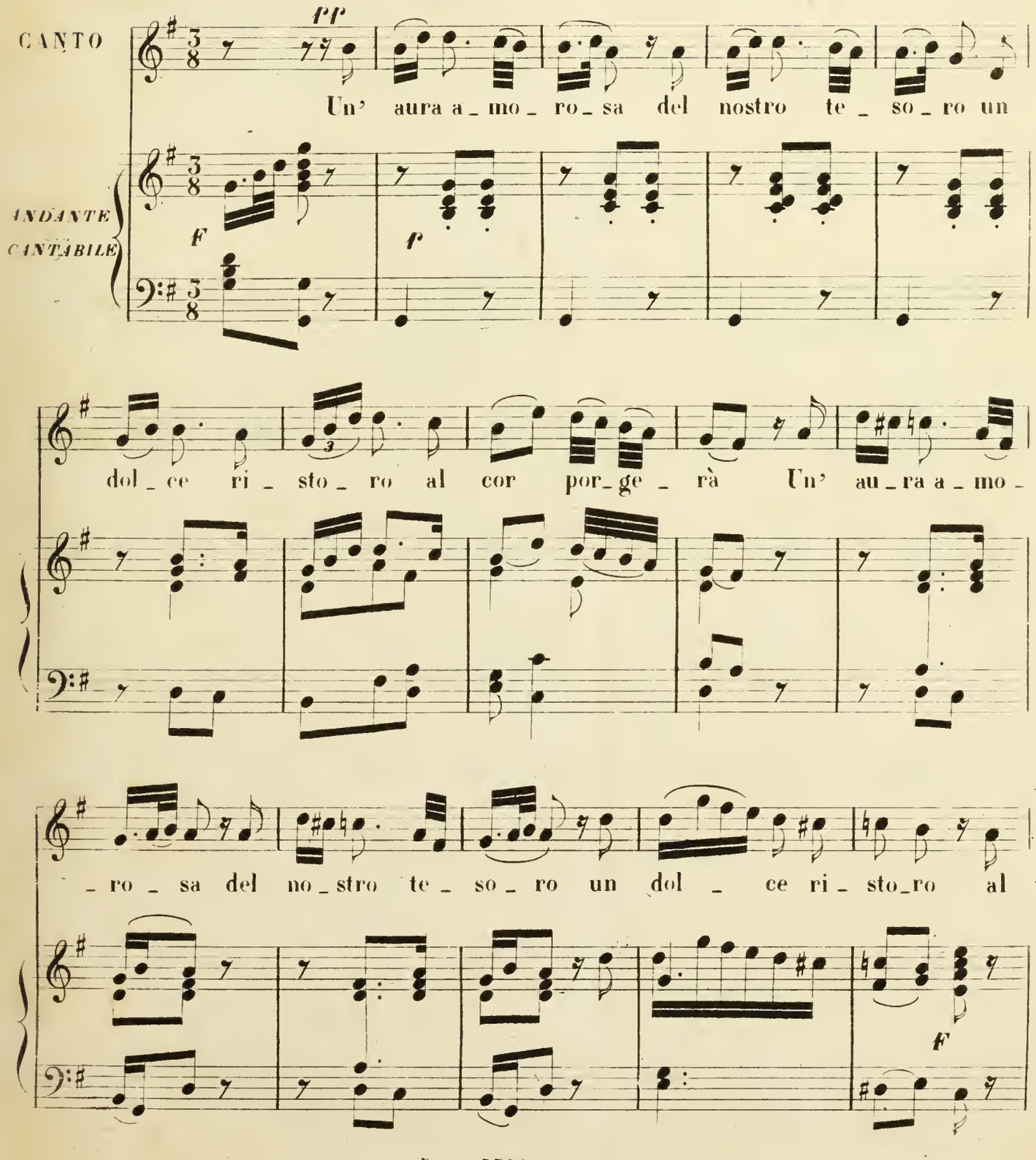
https://archive.org/details/cosifantutte00moza

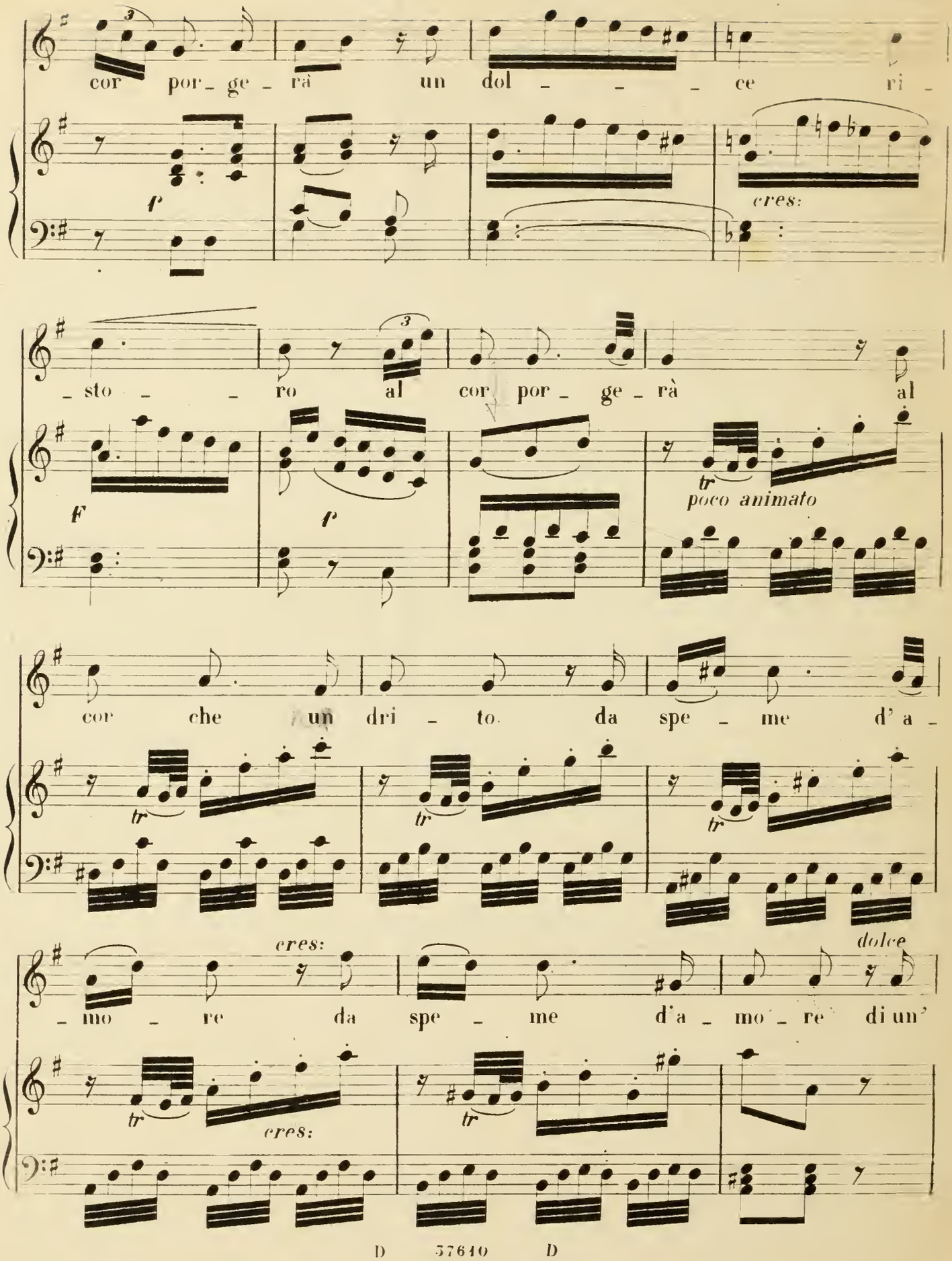
COSÌ FAN TUTTE

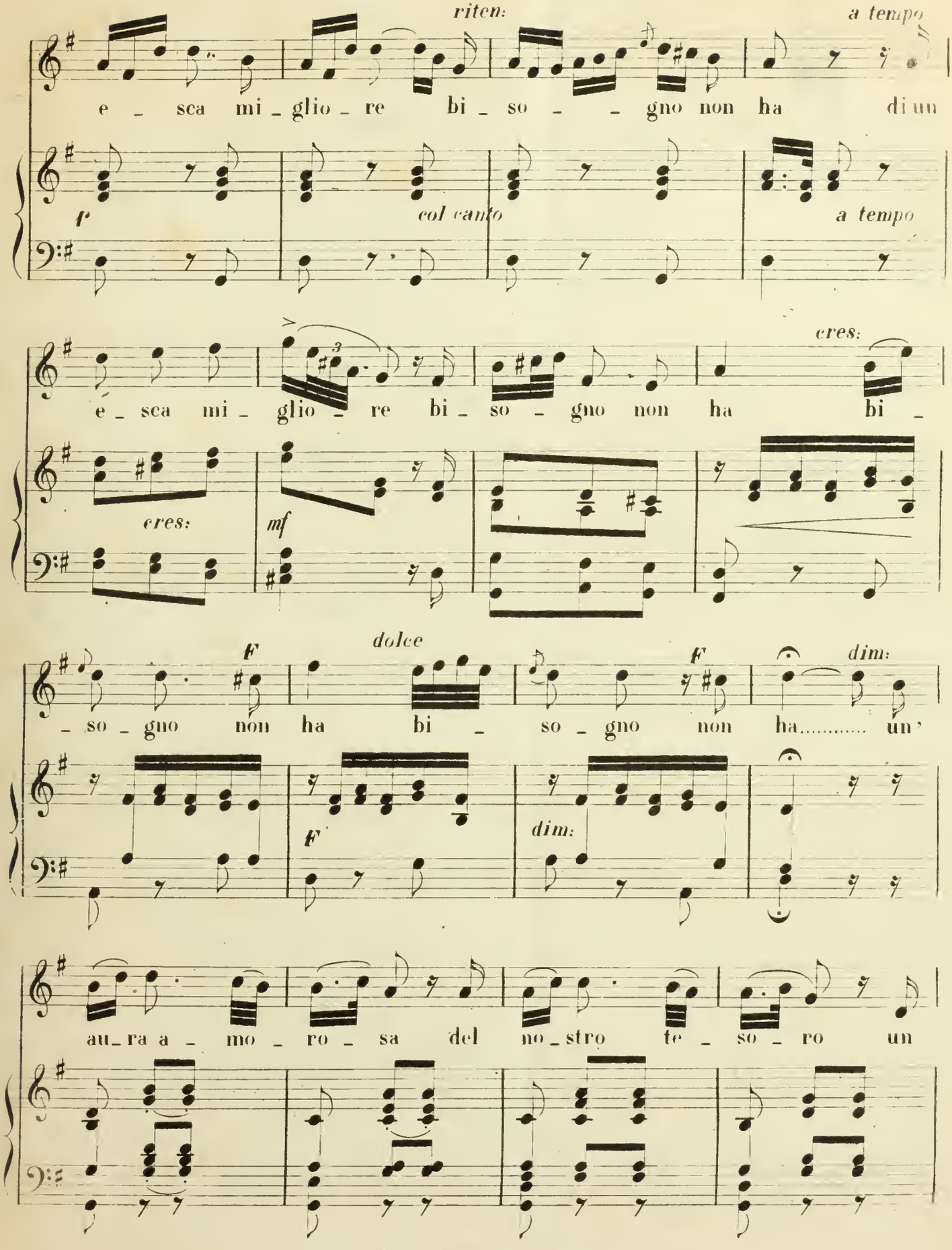
di

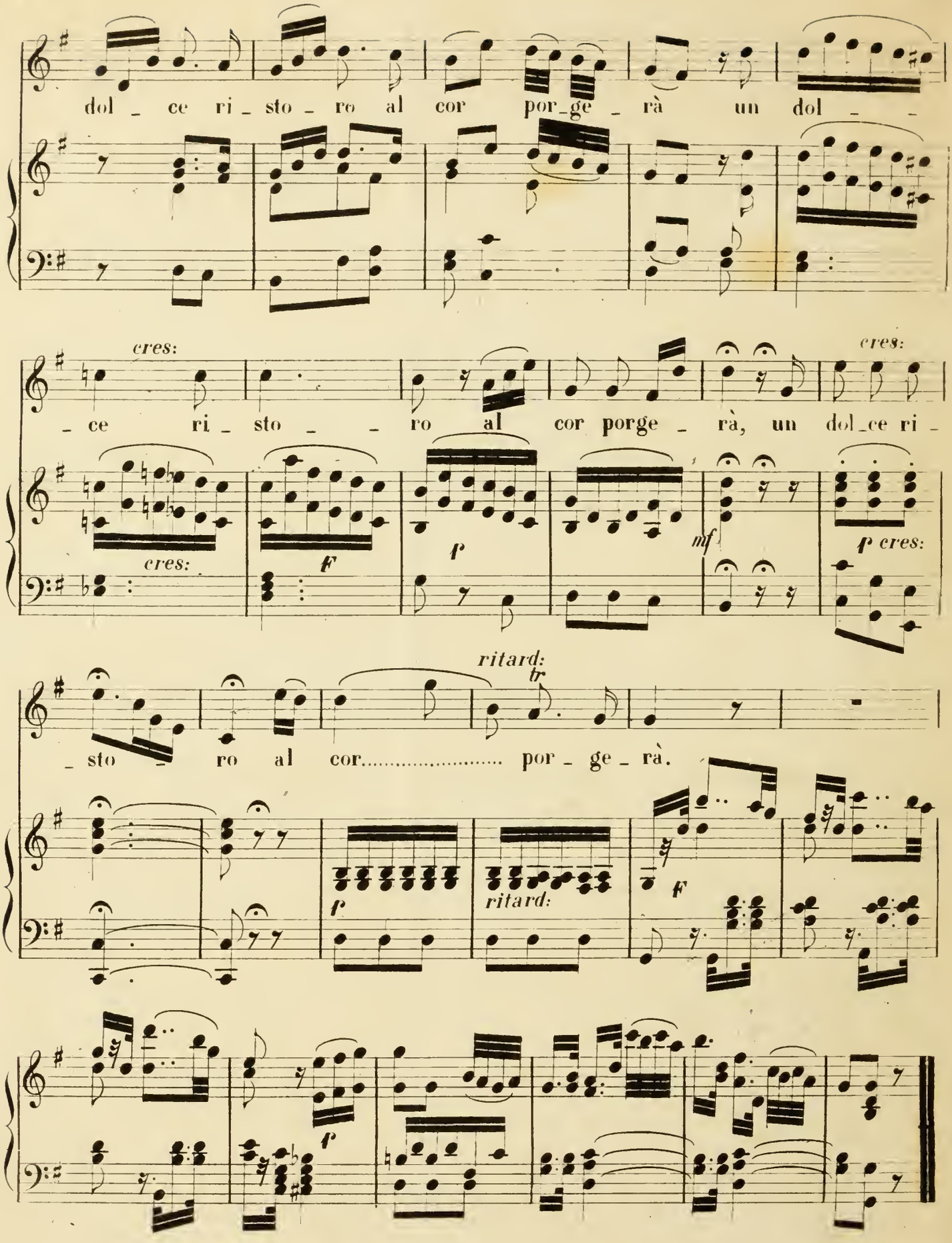
MOZART

Fr. 1.30.




cor por_ge_rà un dol _ _ _ ce ri _
f
cres:
_sto _ _ ro al cor por_ge_rà al
F
f
tr
poco animato
cor che un dri _ to da spe _ me d'a _
tr
tr
tr
cres:
dolce
_mo _ re da spe _ me d'a _ mo _ re di un'
tr
cres:
tr


riten:
a tempo
e _ sca mi _ glio _ re bi _ so _ _ gno non ha di un
f
col canto
a tempo
cres:
e _ sca mi _ glio _ re bi _ so _ gno non ha bi _
cres:
mf
dolce
F
F
dim:
_ so _ gno non ha bi _ so _ gno non ha..... un'
F
dim:
au_ra a _ mo _ ro _ sa del no_stro te _ so _ ro un


dol _ ce ri _ sto _ ro al cor por_ge _ rà un dol _ _
cres:
_ ce ri _ sto _ _ ro al cor porge _ rà, un dol_ce ri _
cres:
F
f
mf
f cres:
ritard:
tr
_ sto _ ro al cor..... por _ ge _ rà.
f
ritard:
F
f